

# A DREAM OF YESTERYEAR



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**Music:** A Dream of Yesteryear (edit), Mladen Franko Masters of Modern, Casa Musica

**Time/Speed:** 02:29 as downloaded, increased 5% to 02:21

**Rhythm/Phase:** Waltz 5+1+1 (Telespin, Progressive Chasse Right)

**Footwork:** Opposite except where noted

**Difficulty:** Average

**Released:** November 2018, revised 29 November to clarify Part A, measures 1-2

**Sequence:** Intro A B C A B Ending

## INTRO:

### 1-4 **SHADOW WALL LEFT FOOT FREE FOR BOTH PICKUP NOTES AND TWO MEASURES ; ; SHADOW WHISK ; THRU CHASSE ;**

1-2 Shadow wall left foot free for both wait pickup notes and 2 measures;;  
3 {shadow whisk} Fwd L, fwd and side R, cross L behind leaving right fwd;  
4 {thru chasse} Thru R rising to the ball of foot, on the ball of foot side L/close R, side L lowering;

### 5-8 **TWO SHADOW RIGHT TURNS ; ; MAN CHASSE/LADY ROLL RIGHT SEMI ; SLOW SIDE LOCK ;**

5-6 {two shadow right turns} In shadow w/same foot work fwd R turning RF, continue turn side L, back R with right shoulder lead to face RLOD; back L turning RF to face COH, continue turn side & fwd R, fwd L to face LOD;  
7 {M chasse/lady roll R semi} Thru R, side L/cl R, side & fwd L to semi (W fwd R turning RF & folding hands in front, continue turning back L to face RLOD, side R to semi);  
8 {slow side lock} Thru R, fwd & side L commence LF turn leading W to swing in front to pickup, continue turning LF lock RIB (W lock LIF) to CP DLC;

## PART A:

### 1-3 **PROGRESSIVE CHASSE RIGHT\* ; , BACK/LOCK BACK\* , ; IMPETUS TO SEMI ;**

\*Note: You may choose to cue these figures as Turn Left Right Chasse BJO; Back Back/Lock Back;

1 {progressive chasse right} Fwd L commence LF turn, continue LF turn side & back R/cl L, side & back R to BJO facing DRC; back L,  
2 {back/lock back} Back R/lock LIF (W lock RIB), back R still in BJO DRC;  
3 {impetus to semi} Back L commence RF turn, close R continue RF heel turn, side & fwd L SCP DLC (W fwd R, side & fwd L turning RF, fwd R);

### 4-8 **WEAVE TO SEMI ; ; THRU SEMI CHASSE ; OPEN NATURAL ; OUTSIDE SPIN ;**

4-5 {weave to semi} Fwd R DLC, fwd L commence LF turn, continue turn side and slightly back R to face DRC; back L LOD leading woman to step outside to CBMP, back R continue LF turn, side and fwd L LOD (W fwd R LOD outside the partner to CBMP, fwd L LOD continue turn, side R LOD) to semi;  
6 {thru chasse} Thru R, side L/cl R, side & fwd L to face DLW;  
7 {open natural} Thru R turning RF, side & back L, back R BJO with R shoulder lead backing LOD (W thru L, fwd R, fwd L BJO LOD);  
8 {outside spin} Back L commence turning RF, continue turning RF fwd R outside partner, continue turning RF side & back L (W fwd R outside partner commence turning RF, continue turning RF on R cl L, continue turning RF fwd R between M's feet) end CP M facing DRW;

- 9-11 RIGHT TURNING LOCK ; SLOW SIDE LOCK ; DOUBLE REVERSE DLW ;**
- 9 {right turning lock} Turn RF back R to BJO/lock LIF (W lock RIB), side & fwd R toe point DLC turn RF, body turn RF side & fwd L in SCP DLC;
- 10 {slow side lock} Thru R, fwd & side L commence LF turn leading W to swing in front to pickup, continue turning LF lock RIB (W lock LIF) to CP DLC;
- 11 {double reverse} Fwd L commence LF turn, fwd & side R continue LF turn, continue LF turn touch L to R (W back R, cl L to R heel turn/continue LF turn side & slightly back R, XLIF of R) to CP DLC;

**PART B:**

- 1-4 HOVER TELEMAR ; RUNNING OPEN NATURAL ; RISING LOCK DLW ; HOVER ;**
- 1 {hover telemark} Fwd L, fwd R turn RF, fwd & side L to SCP DLW;
- 2 {running open natural} Thru R in SCP turning RF, side & fwd L in front of W/back R, back L CBMP (W thru L, fwd R between M's feet/fwd L, fwd R);
- 3 {rising lock} Back R commence LF turn, continue LF turn back & side L DLW, XRIB;
- 4 {hover} Fwd DLW L, fwd & side R rising and brushing L to R, fwd & side L to SCP DLC;
- 5-7 VIENNESE CROSS ; BACK TURN LEFT CHASSE BJO ; HALF NATURAL ;**
- 5 {viennese cross} Thru R, fwd L commence LF turn, fwd & side R continue LF turn/continue turning LF XLIF of R (W cl R to L) to end CP DRC;
- 6 {back turn left chasse bjo} Back R turning LF, continue turning side L/cl R, fwd L to BJO DLW;
- 7 {half natural} Fwd R turning RF, side & back L, back R in closed backing LOD (W back L, fwd R, fwd L closed LOD);
- 9 CLOSED IMPETUS ; OPEN FINISH ;**
- 8 {closed impetus} Back L, heel turn L close R, side & back L (W fwd R, side & fwd L turn & brush, fwd R) end DLW;
- 9 {open finish} Back R DRC, start LF turn side & fwd L, fwd R outside partner to BJO DLC;

**PART C:**

- 1-4 OPEN TELEMAR ; IN AND OUT RUNS ; ; SLOW SIDE LOCK ;**
- 1 {open telemark} Fwd L to CP commence LF turn, side R continue turn, side & fwd L (W back R commence LF turn, cl L to R for heel turn, side & fwd R) to SCP DLW;
- 2-3 {in & out runs} Turning RF fwd R, side & back L to CP, back R to CBMP DRC (W fwd L, fwd R between M's feet, fwd L); turning RF back L, side & fwd R between W's feet continue turn RF, fwd L to SCP DLC (W fwd R turning RF, fwd & side L continuing turn, fwd R);
- 4 {slow side lock} Thru R, fwd & side L commence LF turn leading W to swing in front to pickup, continue turning LF lock RIB (W lock LIF) to CP DLC;
- 5-8 TELESPIN TO SEMI ; ; THRU SEMI CHASSE ; HALF NATURAL ;**
- 5-6 {telespin to semi} Fwd L DLC commencing LF turn, fwd & side R continue turning LF, side & slightly back L LOD with partial weight keeping left side fwd toward W; turning LF transfer weight to L spin LF, side R continue turn, fwd L to SCP DLW (W back R commence LF turn, heel turn close L/fwd R, keeping R side in toward M fwd L; fwd R commence LF toe spin, continue spin close L, side and fwd R to SCP);
- 7 {thru semi chasse} Thru R, side L/close R, side & fwd L to face DLW;
- 8 {half natural} Fwd R turning RF, side & back L, back R in closed backing LOD (W back L, fwd R, fwd L closed LOD);
- 9-10 SPIN TURN ; BOX FINISH ;**
- 9 {spin turn} Bk L LOD toe turned in pivot ½ RF, fwd R heel lead LOD between W's feet rise w/slight RF turn, side & back L to CP DLW;
- 10 {box finish} Back R commence LF turn, side & fwd L continue LF turn, cl R to CP DLC;

**ENDING:****1-3 OPEN TELEMARK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT SEMI ;**

- 1 {open telemark} Fwd L to CP commence LF turn, side R continue turn, side & fwd L (W back R commence LF turn, cl L to R for heel turn, side & fwd R) to SCP DLW;
- 2 {natural hover fallaway} Fwd R with slight RF body turn, fwd L on toe turning RF with slow rise, back R;
- 3 {slip pivot semi} Back L, back R turning LF, side and fwd L (W back R, back L turning LF, side and fwd R) to SCP LOD;

**4-5 RIPPLE CHASSE ; THRU PROMENADE SWAY CHANGE SWAY ;**

- 4 {ripple chasse} Thru R, side and slightly fwd L with slight left side stretch/continue left side stretch into right sway close R to left looking to right holding sway, side and fwd L losing sway blending to SCP LOD;
- 5 {thru promenade sway, change sway} Thru R, side L with left sway looking over lead hands, change sway to oversway line (W looking well to left);

**HEAD CUES****A Dream of Yesteryear***Sequence: Intro A B C A B Ending*

## Intro

Shadow Wall Left Foot Free for Both;;  
 Shadow Whisk; Thru Chasse; Two Shadow Right Turns;;  
 Man Chasse/Lady Roll Right Semi; Slow Side Lock;

## Part A

Progressive Chasse Right;, Back/Lock Back,; Impetus to Semi;  
 Weave to Semi;; Thru Semi Chasse; Open Natural;  
 Outside Spin; Right Turning Lock;  
 Slow Side Lock; Double Reverse DLW;

## Part B

Hover Telemark; Running Open Natural; Rising Lock DLW; Hover;  
 Viennese Cross; Back Turn Left Chasse BJO;  
 Half Natural; Closed Impetus; Open Finish;

## Part C

Open Telemark; In and Out Runs;; Slow Side Lock;  
 Telespin to Semi;; Thru Semi Chasse; Half Natural;  
 Spin Turn; Box Finish;

## Part A

Progressive Chasse Right;, Back/Lock Back,; Impetus to Semi;  
 Weave to Semi;; Thru Semi Chasse; Open Natural;  
 Outside Spin; Right Turning Lock;  
 Slow Side Lock; Double Reverse DLW;

## Part B

Hover Telemark; Running Open Natural; Rising Lock DLW; Hover;  
 Viennese Cross; Back Turn Left Chasse BJO;  
 Half Natural; Closed Impetus; Open Finish;

## Ending

Open Telemark; Natural Hover Fallaway; Slip Pivot Semi;  
 Ripple Chasse; Thru Promenade Sway Change Sway;