

BLUE DANCE



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
Phone: (972) 822-1926, email: peltondances@gmail.com

Music: Blue Dance by Jumptown Daddies, Latin Dream CD 135 – available Casa Musica
Speed: Original music 2:09@43 MPM / 2:45@34 MPM (Slowed 22%) or to suit

Rhythm/Phase: Jive 5 + 1 + 1 [Rolling Off the Arm, Triple Wheel with Single Turn]

Released: November 2014

Footwork: Opposite throughout

Difficulty: Average

Sequence: Intro, A, A*, B, A, C, B, Ending

INTRO:

1-4 4 FT APART WAIT ; ; TWO POINT STEPS WITH SNAPS ; CHASSE LEFT AND RIGHT ;
1-4 Lead foot free about 4 feet apart wait 2 measures;;
{point steps} Pt L, fwd L, pt R, fwd R;
{chasse L and R} Sd L/R, L, sd R/L, R;

PART A*:

* Second time thru, Part A starts facing Center of Hall [reverse directionals]

1-4 CHASSE ROLL ; ; CHASSE ROLL TO [HANDSHAKE] ; ;
1-4 {chasse roll} Rk bk L to SCP, rec R to face, sd L/R, L turning R to back-to-back position;
sd R/L, R cont turn to face, sd L/R, L end facing partner; [second time to reverse]
{chasse roll} Rk bk R to SCP, rec L to face, sd R/L, R turning left to back-to-back
position; sd L/R, L cont turn to face, sd R/L, R end facing partner in handshake; [second
time to line]

5-7 TRIPLE WHEEL WITH LADY'S SINGLE TURN FACE WALL ; ; ;
5-7 {triple wheel with lady's single turn} Rk bk L, rec R lead partner fwd toward R sd, turning
RF chasse fwd L, R/L turning partner LF & pat partner's back with left hand; cont turning
chasse fwd R, L/R turning Lady RF, raise joined right hands to lead partner's LF turn
cont to wheel RF fwd L, fwd R (W fwd R turning LF under joined lead hands, cont fwd L
turning LF) almost to momentary tandem DLW; Chasse fwd L, R/L turning Lady LF [may
pat Lady's back], spin partner RF release hands chasse R, L/R to LOP facing partner &
WALL;

8-12 CHANGE HANDS BEHIND BACK ~ LINDY CATCH ~ LINK ROCK ; ; ; ; ;
8-12 {change hands behind back} Rk apt L, rec R, chasse fwd L/R, L turning ¼ LF changing
W's right hand to M's right hand behind M's bk (W fwd R/L, R, turning ¼ RF); chasse sd
& bk R/L, R cont turning ¼ LF changing W's right hand to M's left hand (W sd L/R, sd &
bk L turning ¼ RF),
{lindy catch} Rk apt L, rec R; fwd L/R, L moving RF around W catching her at waist with
right hand (W fwd R/L, R, to wall) both facing Wall M behind W, fwd R, L cont around W
to face COH (W bk L, R); fwd R/L, R (W bk L/R, L) to BFLY COH,
{link rock} Rk bk L, rec R; sd L/cl R, sd L, Sd R/cl L, R to SCP;

PART B:

1-6 FLICKS INTO BREAKS ; ; ; ; ; THROWAWAY HANDSHAKE ;

1-6 {flicks into breaks} Turning to SCP rk bk L, rec R, point fwd L, fwd L; point fwd R, fwd R, point fwd L, fwd L; Kick fwd R, turning to face partner sd R blend to BFLY, kick thru L to RLOD, turning to face sd L; Kick thru R, turning to face partner sd R, kick thru L to RLOD, turning to face sd L; check thru R to LOD, -, -/rec bk L, fwd R; {throwaway} Fwd L/cl R, fwd L (W fwd R/cl L, fwd R turning ½ LF in front of M), sd R/cl L, sd & fwd R (W sd L/cl /R, sd & bk L) to LOP LOD handshake;

7-9 ROLLING OF THE ARM [WALL] ; ; TWO SAILOR SHUFFLES ;

7-9 {Rolling Off the Arm} Right hands joined rk apt L, rec R, chasse fwd L/R, L turning ¼ RF to face COH (W rk apart R, rec L, chasse fwd across front of M R/L, R turning ¼ LF to face COH in crook of M's R arm); Wheel ½ RF stepping fwd R, L, triple in place R/L, R (W wheel ½ RF stepping bk L, R, keeping right hands joined roll out of M's arm turning ½ RF L/R, L) to end facing partner & Wall with right hands joined; {sailor shuffle} XLIB/sd R, sd L, XRIB/sd L, sd R;

10-12 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT ; ; ;

10-12 {change right to left} Rk bk L to SCP, rec R, sd chasse L/R, side L commencing ¼ left face turn (W fwd chasse start RF turn under lead hands); side and fwd R/cis L, side R (W finish RF turn L/R, L face partner), {change left to right} Rk bk L, rec R; sd L/R, L commencing ¼ right face turn to wall (W fwd chasse R/L, R turning ¾ LF under lead hands), sd chasse R/L, R;

PART C:

1-4 RIGHT TURNING FALLAWAY WITH GLIDE TO SIDE TWICE ; ; ; ;

1-4 {right turning fallaway with glide to side} Rk bk L, rec R turning RF, sd L/cl R, sd L cont RF turn releasing trail arms to LOP face partner & COH; Sd R, lower & reach thru XLIF, sd R/cl L, sd R blending to SCP RLOD; Rk bk L, rec R turning RF, sd L, cl R/sd L cont RF turn releasing trail arms to LOP face partner & Wall; Sd R, lower & reach thru XLIF, sd R/cl L, sd R blending to SCP RLOD;

5-9 FALLAWAY THROWAWAY BOTH FACE CENTER ; , , SHUFFLING DOOR TO FACE ; ; ; CHANGE LEFT TO RIGHT ; , ,

5-9 {fallaway throwaway} Rk bk L, rec R, chasse L/R, L leading W to fold in front; Small fwd chasse R/L, R (W rk bk R, rec L, turning 3/8 LF sd & bk chasse R/L, R to CP DLW; cont LF turn releasing from CP bk chasse L/R, L) end both facing COH, {shuffling door} XLIB, rec RIF; sd L/cl R, sd L slid across behind W OP COH, XRIB, rec LIF; sd R/cl L, sd R slide across in front of W turn to face partner, {change left to right} Rk apt L, rec R; sd L/R, L to face partner wall (W fwd chasse R/L, R turning ¾ LF under lead hands), sd chasse R/L, R;

10-13 SHE GO HE GO ~ AMERICAN SPIN ; ; ; ; ROCK RECOVER SIDE CLOSE ;

10-13 {she go he go} Rk apt L, rec R, turning ¼ RF sd chasse L/R, L on last step commence LF turn; under joined lead hands cont LF turn sd chasse R/L, R completing ¾ LF turn under lead hands (W rk apart R, rec L, turning ½ LF under joined lead hands R/L, R to face partner sd in place; chasse L/R, L) to end left open facing Wall, {american spin} Rk apt L, rec R; together L/R, L, Sd R/L, R (W together R/L, R start RF spin on last step, spin L/R, L); {rock recover side close} Rk bk L, rec R, sd L, cls R;

14-15 TRAVELING SAND STEP TWICE ; ;

14-15 {traveling sand step} Swivel RF on R touch L toe to rt instep, swivel LF on R sd L, swivel RF on R touch L toe to rt instep, swivel LF on R sd L; swivel RF on R touch L toe to rt instep, swivel LF on R sd L, swivel RF on R touch L toe to rt instep, swivel LF on R sd L;

**16-20 THROWAWAY ~ ROCK RECOVER ; , , CHICKEN WALKS TWO SLOWS ;
FOUR QUICKS ; CHANGE LEFT TO RIGHT ; , ,**

16-20 {throwaway rock recover} Turning LF lead W to LOD small fwd L/cl R, fwd L, bk R/cl L, bk R LOP face partner LOD (W fwd R turning LF/cl L, fwd R turning LF to face M, bk L/cl R, bk L); rk bk L, rec R,
{slow chicken walks} Bk L, -; bk R, -,
{quick chicken walks} Bk L, bk R; bk L, bk R,
{change left to right} Rk apt L, rec R; sd L/R, L to face partner wall (W fwd chasse R/L, R turning ¾ LF under lead hands), sd chasse R/L, R;

21-24 JIVE WALKS ; , , CHASSE LEFT AND RIGHT ; AMERICAN SPIN ; , ,

21-24 {jive walks} Turning to SCP lod Rk bk L, Rec R, Fwd L/cls R, Fwd L; Fwd R/cls L, Fwd R,
{chasse left and right} Sd L/R, L; sd R/L, R,
{american spin} Rk apt L, rec R; together L/R, L, Sd R/L, R (W together R/L, R start RF spin on last step, spin L/R, L);

ENDING:

1-3+ STOP AND GO WITH DOUBLE STOP ACTION ~ BOTH FACE LINE ~ LUNGE APART WITH ARMS ; ; , ,

1-3+ {stop & go with double stop action} Rk apt L, rec R, fwd L/cl R, fwd L & catch W with right hand on W's L shoulder blade (W rk apt R, rec L, turning LF ½ R/L, R under joined lead hands to end at M's R sd); keeping right hand on W's shoulder blade and lead hands joined low lunge fwd R looking bk at W, rec L, rk bk R, rec L (W rk bk L extend L arm straight up palm out, rec R, rk fwd L extend L arm fwd palm, rec R); lunge fwd R looking bk at W, rec L, turning ¼ LF bk R/L, R facing DLW (W rk bk L extend L arm straight up palm out, rec R, fwd L turning LF ¼ sd R, cls L facing LOD);
{lunge apart} Lunge sd L with arms (W lunge sd R with arms), [Man's left and ladies right arms extended out and up, man's right and ladies left arms extended down toward center. Optionally man's right and ladies left hands could be placed on hip with other hand extended up and out.]

HEAD CUES

Sequence: Intro A, A*, B, A, C, B, Ending

Intro: [facing wall]

4 ft apart wait two measures;;

Two Point Steps Together; Chasse Left and Right;

Part A: [facing wall]

Chasse Roll to Line;; Chasse Roll to Reverse Handshake;;

Triple Wheel With Lady's Single Turn to face Wall;;;

Change Hands Behind the Back,,; Lindy Catch;;

Link Rock,,;

Part A*: [facing center]

Part B: [facing wall]
Flicks into Breaks,,,,; Throwaway Handshake;
Rolling Off the Arm face Wall;; Two Sailor Shuffles;
Change Right to Left,,; Change Left to Right,,;

Part A: [facing wall]

Part C: [facing center]
Right Turning Fallaway with Glide to Side Twice,,,,;
Fallaway Throwaway both face center,,; Shuffling Door to face;;
Change Left to Right,,; She Go He Go,,; American Spin,,;
Rock Rec Sid Close; Traveling Sand Step Twice;;
Throwaway ~ Rock Recover to ,,; Chicken Walks Two Slows;
Four Quicks; Change Left to Right,,; Jive Walks,,;
Chasse Left and Right; American Spin,,;

Part B: [facing wall]

Ending: [facing wall]
Stop and Go with Double Stop Action ~ Both Face Line ~ Lunge Apart with Arms,,,,;