

# GIRLS I'VE LOVED



**Choreographers:** JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287  
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**Music:** To All The Girls I've Loved Before, Bruno Bertone Sound Orchestra  
(Romantic Strings, Track 23 iTunes or other sites)

**Video:** Video: <https://www.youtube.com/watch?v=OVzALKP6FCU>

**Time/Speed:** Time 3:32 As downloaded

**Rhythm/Phase:** Bolero Phase 4+2+1 (Half Moon, Horseshoe Turn, Syncopated Turning Basic)

**Footwork:** Opposite throughout

**Difficulty:** Average

**Released:** February 2023

**Sequence:** Intro, A, B, C, B, Bridge, A1-9, Ending

## INTRO:

### 1-3 BFLY WALL TRAIL FOOT FREE 2 MEASURE WAIT; ; HIP ROCKS ;

1-2 Bfly wall trail foot free wait 2 measures;;  
3 {hip rocks} Side R, -, recover L, recover R;

## PART A:

### 1-4 BACK SHOULDER TO SHOULDER HANDSHAKE ; HALF MOON ; ; SPOT TURN ;

1 {back shoulder to shoulder} Side L, -, XRib, recover L (W side R, -, XLif, recover R);  
2-3 {half moon} Side R commence right face turn, -, forward L, recover back R turning left face to face partner; turning left face side and forward L, -, slip back R, forward L continue turn to face COH (W side L commence left face turn, -, slip forward R, recover back L turning right face to face partner; turning slightly right face side and forward R, -, slip forward L turning left face ½, back R continue left face turn to face);  
4 {spot turn} Side R, -, lunge thru L turning ½ RF, forward R to face partner and COH;

### 5-8 BASIC ; ; LEFT PASS ; LUNGE BREAK ;

5-6 {basic} Side L, -, slip back R, forward L; side R, -, slip forward L, back R;  
7 {left pass} Close L to R turning slightly right face shaping to partner, -, back R with slipping action and soft knee turning left face, side and forward L to LOP DRW (W forward R turning right face with back to partner, -, side and forward L with strong turn left face, back R to face partner);  
8 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending L side and back, commence slight left face body turn rising on R to recover (W side and back L with body rise, -, back R with contra check like action, forward L);

### 9-13 TURNING BASIC ; ; FENCELINE WITH ARMS HANDSHAKE ; HALF MOON ; ;

9-10 {turning basic} Side and forward L w/slight RF upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/contral check action, recover R (W side R, -, turning left face w/slip pivot action forward L, back R turning left face; side L, -, back R with checking action, forward L);  
11 {fenceline} Side L, -, XRif of left, recover back L joining right hands to handshake;  
12-13 {half moon} Side R commence right face turn, -, forward L, recover back R turning left face to face partner; turning left face side and forward L, -, slip back R, forward L continue turn to face COH (W side L commence left face turn, -, slip forward R, recover back L turning right face to face partner; turning slightly right face side and forward R, -, slip forward L turning left face ½, back R continue left face turn to face);

**14-16 SHADOW NYER ; TURNING BASIC ; ;**

- 14 {shadow new yorker} Handshake side R, -, thru L to face RLOD, back R to face (W side L, -, thru R to face RLOD, back L to face);
- 15-16 {turning basic} Side and forward L w/slight RF upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/contra check action, recover R (W side R, -, turning left face w/slip pivot action forward L, back R turning left face; side L, -, back R with checking action, forward L);

**PART B:****1-5 BACK SHOULDER TO SHOULDER ; HORSESHOE TURN ; ; AIDA ; , , SLOW SWITCH LUNGE , ;**

- 1 {back shoulder to shoulder} Side L, -, XRib, recover L (W side R, -, XLif, recover R);
- 2-3 {horseshoe turn} Side and forward R, -, slip thru L shaping to partner, back R; raising lead hands forward L commence left face turn, -, forward R commence circle walk, forward L complete circle walk to face partner and wall (W side and forward L, -, slip thru R, back L; forward R commence circle walk under joined lead hands, -, forward L, forward R to face partner);
- 4-4.5 {aida} Side R shaping toward partner, -, thru L, turning left face step side R; continue left face turn back L in aida line, -;
- 4.5-5 {slow switch lunge} Swiveling to face lunge R, -;

**6-8 DOUBLE HAND OPENING OUT TWICE ; ; SLOW HIP ROCK 2 ;**

- 6-7 {double hand opening out} Blending to butterfly side and forward L, -, lower and extend right foot to side, rise (W side and back R, -, XLib of right lowering, recover forward R); closing R to left, -, lower and extend left foot to side, rise (W side and back L, -, XRib of left lowering, recover forward L);
- 8 {slow hip rock} Side L, -, recover R, -;

**PART C:****1-4 FENCELINE WITH ARMS HANDSHAKE ; HALF MOON ; ; SHADOW NYER ;**

- 1 {fenceline with arms} Side L, -, XRif of left, recover back L joining right hands to handshake;
- 2-3 {half moon} Side R commence right face turn, -, forward L, recover back R turning left face to face partner; turning left face side and forward L, -, slip back R, forward L continue turn to face COH (W side L commence left face turn, -, slip forward R, recover back L turning right face to face partner; turning slightly right face side and forward R, -, slip forward L turning left face ½, back R continue left face turn to face);
- 4 {shadow new yorker} Handshake side R, -, thru L to face LOD, back R to face (W side L, -, thru R to face RLOD, back L to face);

**5-8 SPOT TURN ; NYER ; SLOW HIP ROCK 2 ; SYNCO TURNING BASIC OVERTURNED ;**

- 5 {spot turn} Side L, -, lunge thru R turning ½ LF, forward L to face partner and COH;
- 6 {new yorker} Side R, -, thru L to face LOD, back R to face (W side L, -, thru R to face RLOD, back L to face);
- 7 {slow hip rock} Side L, -, recover R, -;
- 8 {syncopated turning basic overturned} Side and back L to CP slight body turn RF rise, -/ turn LF slip pivot action back R, side and forward L turn LF, side and forward R pivot LF face DLC (W side and forward R body turn RF look right, -/ turn LF close head forward L, side and back R turn LF, forward L pivot LF):

**9-12 SLOW OVERSWAY ; HORSESHOE TURN ; ; LUNGE BREAK ;**

- 9 {slow oversway} side and forward L to promenade hi-line RLOD, -, soften L knee with slight left face body turn to right sway extend right leg side and back (W side and forward R to promenade hi-line, -, soften R knee sway left and extend top line up and out left closing head), -;
- 10-11 {horseshoe turn} Side and forward R, -, slip thru L shaping to partner, back R; raising lead hands forward L commence left face turn, -, forward R commence circle walk, forward L complete circle walk to face partner and wall (W side and forward L, -, slip thru R, back L; forward R commence circle walk under joined lead hands, -, forward L, forward R to face partner);
- 12 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending L side and back, commence slight left face body turn rising on R to recover (W side and back L with body rise, -, back R with contra check like action, forward L);

**13-16 TURNING BASIC ; ; FENCELINE ; HIP ROCKS ;**

- 13-14 {turning basic} Side and forward L w/slight RF upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/contra check action, recover R (W side R, -, turning left face w/slip pivot action forward L, back R turning left face; side L, -, back R with checking action, forward L);
- 15 {fenceline} Side L, -, XRif of left, recover back L joining right hands to handshake;
- 16 {hip rocks} {hip rocks} Side R, -, recover L, recover R;

**BRIDGE****1-2 TURNING BASIC ; ;**

- 1-2 {turning basic} Side and forward L w/slight RF upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/contra check action, recover R; (W side R, -, turning left face w/slip pivot action forward L, back R turning left face; side L, -, back R with checking action, forward L);

**PART A MOD****1-8 REPEAT MEASURES 1-8 OF PART A** (starts man facing center of hall)**9 RIGHT PASS ;**

- 9 {right pass} Forward L w/slight RF turn raise lead hands to create window, -, XRif of left continuing RF turn, forward L to face wall (W forward R look at partner thru window, -, forward L turn LF, back R turning LF under joined hands);

**ENDING:****1-4 OPEN BREAK ; UNDERARM TURN ; LUNGE BREAK ; BACK SHOULDER TO SHOULDER ;**

- 1 {open break} Side R, -, apart L, recover R;
- 2 {underarm turn} Side L raising lead hands, -, XRif lowering leading W to turn under joined hands, recover L to face (W side R commencing right face turn, -, cross L in front lowering continuing right face turn, recover R turning right face to face partner);
- 3 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending L side and back, commence slight left face body turn rising on R to recover (W side and back L with body rise, -, back R with contra check like action, forward L);
- 4 {back shoulder to shoulder} Side L, -, XRif, recover L (W side R, -, XLif, recover R);

**5-8 FENCELINE ; HIP LIFT TWICE ; ; BACK CORTE WITH LADY CARESS ;**

- 5 {fenceline} Side R, -, XLif of right, recover back R joining right hands to handshake;  
 6-7 {hip lift twice} Side L bringing right to left no weight, -, with slight pressure on R toe lift hip, release pressure and lower hip without taking weight; Side R bringing left to right no weight, -, with slight pressure on L toe lift hip, release pressure and lower hip without taking weight;  
 8 {back corte lady caress} Side and back L with slight left face body rotation relaxing left knee while leaving right leg extended (W side and forward R relaxing right knee while caress M with left hand);

**QUICK CUES****Girls I've Loved****Intro, A, B, C, B, Bridge, A1-9, Ending**

## Intro

BFLY Wall Trail foot free 2 measure wait;; Hip Rocks;

## Part A

Back Shoulder to Shoulder Handshake; Half Moon;; Spot Turn;  
 Basic;; Left Pass; Lunge Break; Turning Basic;; Fenceline with Arms Handshake;  
 Half Moon;; Shadow New Yorker; Turning Basic;;

## Part B

Back Shoulder to Shoulder; Horseshoe Turn;; Aida; Aida Line and Slow Switch Lunge;  
 Double Hand Opening Out Twice;; Slow Hip Rock 2;

## Part C

Fenceline with Arms Handshake; Half Moon;; Shadow New Yorker; Spot Turn; New Yorker;  
 Slow Hip Rock 2; Syncopated Turning Basic Overturned; Slow Owersway; Horseshoe Turn;;  
 Lunge Break; Turning Basic;; Fenceline; Hip Rocks;

## Part B

Back Shoulder to Shoulder; Horseshoe Turn;; Aida; Aida Line and Slow Switch Lunge;  
 Double Hand Opening Out Twice;; Slow Hip Rock 2;

## Interlude

Turning Basic;;

## Part A 1-8 Modified 9

Back Shoulder to Shoulder Handshake; Half Moon;; Spot Turn;  
 Basic;; Left Pass; Lunge Break; Right Pass;

## Ending

Open Break; Underarm Turn; Lunge Break; Back Shoulder to Shoulder;  
 Fenceline; Hip Lift Twice;; Back Corte with Lady Caress;