

# I GIVE TO YOU



**Choreographers:** JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287  
Phone: (972) 822-1926, email: peltondances@gmail.com

**Music:** True Love (From "High Society") Al Martino Casa Musica

**Video:** [https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.youtube.com/watch%3Fv%3DuzBjxdmXKkM&ved=2ahUKEwj\\_splZib-MAxWu78kDHXWnMMUQwqsBegQIAhAG&usg=AOvVaw0YD2iKK6XjcyqQZ54Haal k](https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.youtube.com/watch%3Fv%3DuzBjxdmXKkM&ved=2ahUKEwj_splZib-MAxWu78kDHXWnMMUQwqsBegQIAhAG&usg=AOvVaw0YD2iKK6XjcyqQZ54Haal k)

**Time/Speed:** 2:54 as downloaded cut @16.448 then fade beginning to.323

**Rhythm/Phase:** Waltz Phase 4+1(Double Reverse)

**Footwork:** Opposite through out

**Difficulty:** Average

**Released:** July 2025

**Sequence:** Intro, A, B, A, B Mod 1-12, Ending

## INTRO:

- 1-2 CLOSED POSITION DLC LEAD FOOT FREE ; ;**  
1-2 Closed Position DLC lead foot free wait two measures;;

## PART A:

- 1-4 OPEN REVERSE TURN ; OPEN FINISH ; CHANGE OF DIRECTION ; CANTER ;**
- 1 {open reverse turn} Forward L turning LF 1/8 to 1/4, continue LF turn side R, back L to BJO DRC;
  - 2 {open finish} Back R turning LF, side and forward L, forward R outside partner to Banjo;
  - 3 {change of direction} Forward L, forward R turning LF drawing left to right DLC, -;
  - 4 {canter} Side L, draw right to left, close R;
- 5-8 VIENNESE TURNS TWICE ; ; ; DLW ;**
- 5-8 {Viennese turns} Forward L turning LF, continue turning LF side R, cross L in front of right; back R continue turning LF, side L continue turning LF, close R to left (W back R commence turning LF, continue turning side L, close R to left; forward L continue turning LF, continue turning side R, cross L in front of right) ending facing DLC; Forward L turning LF, continue turning LF side R, cross L in front of right; back R continue turning LF, side L continue turning LF, close R to left (W back R commence turning LF, continue turning side L, close R to left; forward L continue turning LF, continue turning side R, cross L in front of right) ending facing DLW;
- 9-12 HOVER TELEMARQUE ; OPEN NATURAL ; BACK HOVER TELEMARQUE ; SLOW SIDE LOCK ;**
- 9 {hover telemarque} Forward L, forward and side R turning right face, forward L to SCP DLW;
  - 10 {open natural turn} Forward R commence right face upper body turn, side L across LOD, continue slight right face upper body turn to lead partner to step outside back R with right side leading to BJO RLOD;
  - 11 {back hover telemarque} Commence right face upper body turn back L turning 1/2 right face, continue turn side and forward R rising slightly [hovering] with body turning 1/8 to 1/4 right face, forward and side L (W commence right face upper body turn forward R pivoting 1/2 right face, side L continue right face turn rising slightly [hovering] with body turning 1/8 to 1/4 right face, side and forward R) to SCP;
  - 12 {slow side lock} Thru R, forward and side L commence LF turn leading W to swing in front to pickup, continue turning LF lock R in back (W lock left in front) to CP DLC;

- 13-16 OPEN REVERSE TURN ; HOVER CORTE ; BACK HOVER SEMI ; CHAIR AND SLIP ;**
- 13 {open reverse turn} Forward L turning LF 1/8 to 1/4, continue LF turn side R, back L to BJO DRC;
- 14 {hover corte} Back R starting LF turn, side and forward L with hovering action continue body turn, recover R with right side leading to BJO DLW;
- 15 {back hover semi} Back L, side and back R w/slight rise, recover L SCP DLW (W forward R, side and forward L rising and turning to SCP, forward R);
- 16 {chair and slip} Check thru R with lunging action, recover L [no rise], with slight LF upper body turn slip R behind L continuing turn to end facing DLC;

**PART B:**

- 1-4 TURN LEFT RIGHT CHASSE ; BACK BACK/LOCK BACK ; IMPETUS SEMI ; START WEAVE 6 ;**
- 1 {turn L and R chasse BJO} Forward L commence LF turn, continue LF turn side and back R/close L, side and back R to BJO;
- 2 {back back/lock back} Back L, back R/lock LIF (W lock RIB), back R still in BJO DRC;
- 3 {impetus to semi} Back L commence right face turn, close R continue right face heel turn, side and forward L (W forward R, side and forward L turning right face, forward R) SCP DLC;
- 4 {start weave to SCP} Forward R DLC, forward L commence LF turn, continue turn side and slightly back R to face DRC;
- 5-8 FINISH WEAVE 6 TO SEMI ; OPEN NATURAL ; BACK HOVER TELEMAR ; VIENNESE CROSS;**
- 5 {finish weave 6 to semi} Back L LOD leading woman to step outside to CBMP, back R continue LF turn, side and forward L to SCP DLW;
- 6 {open natural turn} Forward R commence right face upper body turn, side L across LOD, continue slight right face upper body turn to lead partner to step outside back R with right side leading to BJO RLOD;
- 7 {back hover telemark} Commence right face upper body turn back L turning 1/2 right face, continue turn side and forward R rising slightly [hovering] with body turning 1/8 to 1/4 right face, forward and side L (W commence right face upper body turn forward R pivoting 1/2 right face, side L continue right face turn rising slightly [hovering] with body turning 1/8 to 1/4 right face, side and forward R) to SCP;
- 8 {viennese cross} Thru R with LF upper body rotation, forward L commencing a LF turn, side R continuing LF turn/cross L in front of right (W thru L turning LF to Closed Position, back R commencing a LF turn, side L continuing LF turn/close R to the left);
- 9-12 HOVER CORTE ; BACK HOVER SEMI ; THRU FACE CLOSE ; HOVER TELEMAR ;**
- 9 {hover corte} Back R starting LF turn, side and forward L with hovering action continue body turn, recover R with right side leading to BJO DLW;
- 10 {back hover semi} Back L, side and back R w/slight rise, recover L SCP DLW (W forward R, side and forward L rising and turning to SCP, forward R);
- 11 {thru face close} Thru R, side L, close R;
- 12 {hover telemark} Forward L, forward and side R turning right face, forward L to SCP DLW;
- 13-16 IN AND OUT RUNS ; ; PICKUP ; CANTER ;**
- 13-14 {in and out runs} Turning right face forward R, side and back L to CP, back R to CBMP DRC (W forward L, forward R between M's feet, forward L); turning right face back L, side and forward R between W's feet continue turn right face, forward L to SCP DLC (W forward R turning right face, forward and side L continuing turn, forward R);
- 15 {pickup} Thru R, forward and side L with left face upper body turn leading woman to Closed Position, close R to DLC;
- 16 {canter} Side L, draw right to left, close R;

**PART A:****PART B MOD (1-12)****1-10 REPEAT MEASURES 1-10 OF PART B**

1-10 Repeat part B measures 1-10

**11-12 THRU FACE CLOSE DLW ; CHANGE OF DIRECTION ;**

11 {thru face close} Thru R, side L, close R end DLW;

12 {change of direction} Forward L, forward R turning LF drawing left to right DLC, -;

**ENDING:****1-4 DOUBLE REVERSE DLW ; HOVER DLC ; WING ; TELEMAR TO SEMI ;**

1 {double reverse} Forward L commence LF turn, forward and side R continue LF turn, continue LF turn touch left to right (W back R, close L to right heel turn/continue LF turn side and slightly back R, XLIF of R) to CP DLW;

2 {hover} Forward DLW L, forward and side R rising and brushing L to R, forward side and side L to SCP DLC;

3 {wing} Forward R, draw left toward right, touch left to right turning upper part of body LF with left side stretch (W forward L, forward R around M begin turn left face, forward L around M continue turn to SCAR) to DLC;

4 {telemark semi} Forward L to CP commence LF turn, side R continue turn, side and forward L (W back R commence LF turn, close L to R for heel turn, side and forward R) to SCP DLW;

**5-8 NATURAL HOVER FALLAWAY ; SLIP PIVOT ; FORWARD FACE CLOSE ; HOVER ;**

5 {natural hover fallaway} Forward R with slight right face body turn, forward L on toe turning right face with slow rise, back R;

6 {slip pivot} Back L, back R commence LF turn [keeping left leg extended], forward L;

7 {forward face close} Thru R, turning right face side L, close R face wall;

8 {hover} Forward L blending to CP DLW, forward and side R rising and brushing left to right, forward and side L to SCP LOD;

**9+ THRU TO PROMENADE SWAY CHANGE TO OVERSWAY ;**

9+ {thru promenade sway change sway} Thru R, side and forward L turning to SCP and stretching left side of body slightly upward to look over joined lead hands, relax left knee, change to right sway [M look at W and W look to RLOD];

**QUICK CUES**  
**I Give To You**  
**Intro, A, B, A, B Mod 1-12, Ending**

Intro

Close Position DLC lead foot free two measure wait;;

Part A

Open Reverse Turn;           Open Finish;           Change of Direction;  
Canter;    Viennese Turns Twice;;; DLW;    Hover Telemark;  
Open Natural;    Back Hover Telemark;    Slow Side Lock;  
Open Reverse Turn;    Hover Corte;    Back Hover Semi;    Chair and Slip;

Part B

Turn Left Right Chasse;    Back Back/Lock Back;  
Impetus Semi;    Weave 6; Semi;    Open Natural;  
Back Hover Telemark;    Viennese Cross;    Hover Corte;  
Back Hover Semi;    Thru Face close;    Hover Telemark;  
In and Out Runs;;    Pickup;    Canter;

Part A

Open Reverse Turn;           Open Finish;           Change of Direction;  
Canter;    Viennese Turns Twice;;; DLW;    Hover Telemark;  
Open Natural;    Back Hover Telemark;    Slow Side Lock;  
Open Reverse Turn;    Hover Corte;    Back Hover Semi;    Chair and Slip;

Part B 1-12 Mod

Turn Left Right Chasse;    Back Back/Lock Back;  
Impetus Semi;    Weave 6; Semi;    Open Natural;  
Back Hover Telemark;    Viennese Cross;    Hover Corte;  
Back Hover Semi;    Thru Face close DLW;    Change of Direction;

Ending

Double Reverse DLW;    Hover DLC;    Wing;  
Telemark to Semi;    Natural Hover Fallaway;    Slip Pivot;  
Forward Face close;    Hover;    Thru to Promenade Sway Change to Oversway;