

SOUTHERN BREEZE



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
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Music: "Blow the Wind Southerly" album Everybody Dance from Bryan Smith & His Festival Orchestra, Download from Casa Musica or iTunes

Video: <https://www.youtube.com/watch?v=YcidggoVDDc>

Time/Speed: As downloaded

Rhythm/Phase: Waltz Phase 5+0+1(Running Hover Telemark)

Footwork: Opposite thru out

Difficulty: Average

Released: January 2026 (corrected February 2026) Revised third time through A to AMod by changing measure 1 to Quick Open Reverse)

Sequence: Intro A B C Interlude A C AMod Ending

INTRO:

- 1-4 CLOSED POSITION DLW WAIT TWO MEASURES ; ; HOVER ; CHAIR AND SLIP ;**
- 1-2 Closed diagonal line and wall lead foot free 2 measure wait;;
- 3 {hover} Forward DLW L, forward and side R rising and brushing L to R, forward and side L to SCP DLC;
- 4 {chair and slip} Check thru R with lunging action, recover L [no rise], with slight LF upper body turn slip R behind L continuing turn to end facing closed position DLC;

PART A:

- 1-4 OPEN REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU CHASSE SEMI DLC ;**
- 1 {open reverse turn} Forward L turning LF 1/8 to 1/4, continue LF turn side R, back L to BJO DRC;
- 2 {hover corte} Back R starting LF turn, side and forward L with hovering action continue body turn, recover R with right side leading to BJO DLW;
- 3 {back whisk} Back L, back and side R, cross L in back of R finishing in SCP;
- 4 {thru chasse} Thru R, side L/close R, side and forward L to face SCP DLC;
- 5-8 WEAVE 6 ; SEMI LINE ; RIPPLE CHASSE ; OPEN NATURAL ;**
- 5-6 {weave to semi} Forward R DLC, forward L commence LF turn, continue turn side and slightly back R to face DRC; back L LOD leading woman to step outside to CBMP, back R continue LF turn, side and forward L LOD (W forward R LOD outside the partner to CBMP, forward L LOD continue turn, side R LOD) to semi;
- 7 {ripple chasse} Thru R, side and slightly forward L with slight left side stretch/continue left side stretch into right sway close R to left looking to right holding sway, side and forward L losing sway blending to SCP LOD;
- 8 {open natural turn} Forward R commence RF upper body turn, side L across LOD, continue slight RF upper body turn to lead partner to step outside back R with right side leading to BJO to DRC;

PART B:

- 1-4 OUTSIDE SPIN ; LEFT TURNING LOCK ; RUNNING HOVER TELEMAR ; START IN AND OUT RUNS ;**
- 1 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side and back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRW;

- 2 {left turning lock} Blending to contra BJO back R/crossing L in front of R, back R turning LF, forward and side L to BJO DLW;
- 3 {running hover telemark} Forward R/forward L, forward and side R turning RF, forward L to SCP DLW;
- 4 {start in and out runs} Turning right face forward R, side and back L to CP, back R to CBMP DRC (W forward L, forward R between M's feet, forward L);

5-8 FINISH IN AND OUT RUNS ; WEAVE 6 ; ; OPEN NATURAL ;

- 5 {finish in and out runs} Turning right face back L, side and forward R between W's feet continue turn right face, forward L to SCP DLC (W forward R turning right face, forward and side L continuing turn, forward R);
- 6-7 {weave to semi} Forward R DLC, forward L commence LF turn, continue turn side and slightly back R to face DRC; back L LOD leading woman to step outside to CBMP, back R continue LF turn, side and forward L LOD (W forward R LOD outside the partner to CBMP, forward L LOD continue turn, side R LOD) to semi;
- 8 {open natural turn} Forward R commence RF upper body turn, side L across LOD, continue slight RF upper body turn to lead partner to step outside back R with right side leading to BJO to DRC;

PART C:**1-4 IMPETUS SEMI ; SLOW SIDE LOCK ; DOUBLE REVERSE DLW ; HOVER TELEMARK ;**

- 1 {impetus semi} Back L commence RF turn, close R continue RF heel turn, side and forward L (W Forward R, side and forward L turning RF, forward R) SCP DLC;
- 2 {slow side lock} Thru R, forward and side L commence LF turn leading W to swing in front to pickup, continue turning LF lock Rib (W lock Lif) to CP DLC;
- 3 {double reverse} Forward L commence LF turn, forward and side R continue LF turn, continue LF turn touch left to right (W back R, close L to right heel turn/continue LF turn side and slightly back R, XLif of R) to CP DLW;
- 4 {hover telemark} Forward L, forward and side R turning RF, forward L to SCP DLW;

5-8 OPEN NATURAL ; OUTSIDE SPIN ; RIGHT TURNING LOCK ; QUICK OPEN REVERSE ;

- 5 {open natural turn} Forward R commence RF upper body turn, side L across LOD, with right side leading continue slight RF upper body turn back R leading partner to step outside to BJO DRC;
- 6 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side and back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRC;
- 7 {right turning lock} Turn RF back R to BJO/XLif, side and forward R continue RF body turn, side and forward L (W forward and side L/XRib of left, side L across LOD, forward R) in SCP DLC;
- 8 {quick open reverse} Thru R/forward L start LF turn, side and back R continue LF turn, back L (W thru L/forward R turn LF, side and forward L, forward R) in BJO facing DRC;

9-12 BACK CHASSE BJO DLW ; MANUEVER ; OVERTURN SPIN TURN ; QUICK LOCK SLOW LOCK ;

- 9 {back chasse bjo} Back R turning LF, continue turning side L/close R, forward L to BJO DLW;
- 10 {maneuver} Forward R, turning RF side L, close R to left;
- 11 {overtorned spin turn} Back L pivoting 1/2 RF, forward R rising continue turn, back L toward DC (W forward R pivoting RF, back L rising brush R to L, forward R) ending DRW;
- 12 {quick lock slow lock} Back R/lock Lif of R, back R, lock Lif of R (W head still open to R) still in CBJO DRW;

- 13-16 BOX FINISH DLW ; HOVER TELEMARK ; IN AND OUT RUNS ; ;**
- 13 {box finish} Back R commence LF turn, side and forward L continue LF turn, close R to CP DLW;
- 14 {hover telemark} Forward L, forward and side R turning right face, forward L to SCP DLW;
- 15-16 {in and out runs} Turning right face forward R, side and back L to CP, back R to CBMP DRC (W forward L, forward R between M's feet, forward L); turning right face back L, side and forward R between W's feet continue turn right face, forward L to SCP DLC (W forward R turning right face, forward and side L continuing turn, forward R);

INTERLUDE

- 1-4 SLOW SIDE LOCK ; TELEMARK SEMI ; OPEN NATURAL ; IMPETUS SEMI ;**
- 1 {slow side lock} Thru R, forward and side L commence LF turn leading W to swing in front to pickup, continue turning LF lock Rib (W lock Lif) to CP DLC;
- 2 {telemark semi} Forward L commence LF turn, side R continue turn, side and forward L (W back R commence LF turn, close L to R for heel turn, side and forward R) to SCP DLW;
- 3 {open natural turn} Forward R commence RF upper body turn, side L across LOD, continue slight RF upper body turn to lead partner to step outside back R with right side leading to BJO DRC;
- 4 {impetus semi} Back L commence RF turn, close R continue RF heel turn, side and forward L (W forward R, side and forward L turning RF, forward R) SCP DLC;
- 5-8 QUICK OPEN REVERSE ; BACK CHASSE BJO DLW ; MANUEVER ; HESITATION CHANGE ;**
- 5 {quick open reverse} Thru R/forward L start LF turn, side and back R continue LF turn, back L (W thru L/forward R turn LF, side and forward L, forward R) in BJO facing DRC;
- 6 {back chasse bjo} Back R turning LF, continue turning side L/close R, forward L to BJO DLW;
- 7 {maneuver} Forward R, turning RF side L, close R to left;
- 8 {hesitation change} Back L, turning RF 3/8 side and slight forward R drawing left to right slowly DLC, -;

REPEAT PART A

REPEAT PART C

PART A MOD

- 1-8 QUICK OPEN REVERSE ; REPEAT MEASURES 2-8 OF PART A**
- 1 {quick open reverse} Thru R/forward L start LF turn, side and back R continue LF turn, back L (W thru L/forward R turn LF, side and forward L, forward R) in BJO facing DRC;

ENDING:

- 1-4 IMPETUS SEMI ; QUICK OPEN REVERSE ; HOVER CORTE ; HESITATION CHANGE TO WALL ;**
- 1 {impetus semi} Back L commence RF turn, close R continue RF heel turn, side and forward L (W forward R, side and forward L turning RF, forward R) SCP DLC;
- 2 {quick open reverse} Thru R/forward L start LF turn, side and back R continue LF turn, back L (W thru L/forward R turn LF, side and forward L, forward R) in BJO facing DRC;
- 3 {hover corte} Back R starting LF turn, side and forward L with hovering action continue body turn, recover R with right side leading to BJO DLW;
- 4 {hesitation change} Back L, turning RF 1/4 side and slight forward R drawing left to right slowly wall, -;

- 5-8 WHISK ; SLOW SIDE LOCK ; OPEN REVERSE TURN ; BACK TO HINGE;**
- 5 {whisk} Forward L, forward and side R commencing rise to ball of foot, XLib of R (both Xib) continue to rise;
- 6 {slow side lock} Thru R, forward and side L commence LF turn leading W to swing in front to pickup, continue turning LF lock Rib (W lock Lif) to closed position DLC;
- 7 {open reverse turn} Forward L turning LF 1/4, continue LF turn side R, back L to BJO backing DRC;
- 8 {back to hinge} From banjo back R turning left face, side and slightly forward L to face wall keeping left side in to partner, relaxing left knee and turning right knee to sway right (W forward L turning left face, side R swivel left face, cross left in back of right relaxing left knee and extending the right foot forward (no weight) keeping head well to the left);

QUICK CUES

Southern Breeze

Intro A B C Interlude A C AMod Ending

Intro

Closed DLW lead foot free 2 measure wait;;
Hover; Chair and Slip;

Part A

Open Reverse Turn; Hover Corte; Back Whisk;
Thru Chasse Semi DLC; Weave 6; Semi Line; Ripple Chasse; Open Natural;

Part B

Outside Spin; Left Turning Lock; Running Hover Telemark;
In and Out Runs;; Weave 6;; Open Natural;

Part C

Impetus Semi; Slow Side Lock; Double Reverse DLW; Hover Telemark;
Open Natural; Outside Spin; Right Turning Lock; Quick Open Reverse;
Back Chasse BJO DLW; Manuever; Overturn Spin Turn; Quick Lock Slow Lock;
Box Finish DLW; Hover Telemark; In and Out Runs;;

Interlude

Slow Side Lock; Telemark Semi; Open Natural; Impetus Semi;
Quick Open Reverse; Back Chasse BJO DLW; Manuever; Hesitation Change;

Part A

Open Reverse Turn; Hover Corte; Back Whisk; Thru Chasse Semi DLC;
Weave 6; Semi Line; Ripple Chasse; Open Natural;

Part C

Impetus Semi; Slow Side Lock; Double Reverse DLW; Hover Telemark;
Open Natural; Outside Spin; Right Turning Lock; Quick Open Reverse;
Back Chasse BJO DLW; Manuever; Overturn Spin Turn; Quick Lock Slow Lock;
Box Finish DLW; Hover Telemark; In and Out Runs;;

Part A Mod

Quick Open Reverse Turn; Hover Corte; Back Whisk; Thru Chasse Semi DLC;
Weave 6; Semi Line; Ripple Chasse; Open Natural;

Ending

Impetus Semi; Quick Open Reverse; Hover Corte;
Hesitation Change to Wall; Whisk; Slow Side Lock;
Open Reverse Turn; Back to Hinge;