

WALKING WITH MY LOVE



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Music: Walking With My Love, Finbar Furey and Mary Black, Colours track 4, iTunes and others

Video: <https://www.youtube.com/watch?v=crpBqr7WOIk>

Time/Speed: Time 3:34 as downloaded slowed 9% to 3:52

Rhythm/Phase: Two Step 2+2 (Fishtail, Side Corte)

Footwork: Opposite throughout

Difficulty: Average

Released: January 2026

Sequence: Intro, A, B, INT, A, B, INT, C, B, A, B (1-8), B, INT, ENDING

INTRO:

- 1-4 SEMI WALL 2 MEAS WAIT ; ; TWO FORWARD TWO STEPS ; ;**
- 1-2 Semi facing LOD – lead foot free – wait two measures;;
- 3-4 {2 Fwd Two Steps} Forward L, close R, forward L, -; forward R, close L, forward R, -;
- 5-8 LACE UP TO OPEN ; ; ;**
- 5-8 {Lace Up} Passing behind W lead hands joined moving diagonally across LOD forward L, close R, forward L, -; LOP LOD forward R, close L, forward R, -; passing behind W trailing hands joined moving diagonally across LOD forward L, close R, forward L, -; OP LOD forward R, close L, forward R in open LOD, -;

PART A:

- 1-4 TWO FORWARD TWO STEPS ; ; HITCH 6 ; ;**
- 1-2 {2 Fwd Two Steps} In open forward L, close R, forward L, -; forward R, close L, forward R, -;
- 3-4 {Hitch 6} Forward L, close R, back L, -; back R, close L, forward R LOD, -;
- 5-8 WALK PICKUP ; TWO PROGRESSIVE SCISSORS ; CHECKING ; FISHTAIL ;**
- 5 {Walk Pickup} Forward L, -, forward R [small step] (W forward R, -, forward L stepping in front of man turning left face to end in closed position, -);
- 6-7 {Progressive Scissors Checking} CP M facing LOD side L, close R, turning right face XLif, - (W side R, close L, turning right face XRif, -) to SCAR M facing DLW; turning left face to face LOD side R, close L, turning left face XRif w/ checking motion, - (W turning left face side L, close R, turning left face XLib w/ checking motion, -) to BJO M facing DLC;
- 8 {Fishtail} XLib (W XRif), turning right face side & forward R, forward L toward LOD w/ left-shoulder lead, XRif (W XLif) end BJO M facing LOD;
- 9-13 WALK AND FACE WALL ; TRAVELING BOX ; ; ;**
- 9 {Walk Face Wall} Walk forward L, -, forward R turning to face partner and wall, -;
- 10-13 {Traveling Box} Side L, close R, forward L (W side R, close L, back R), -; turning to Reverse Semi-Closed Position walk forward R, -, forward L (W forward L, forward R lady may twirl as an option), -; blending to Closed Position side R, close L, back R (W side L, close R, forward L), -; blending to Semi-Closed Position walk forward L, -, forward R (W forward R, -, forward L), -;
- 14-16 WALK 2 ; TWO FORWARD TWO STEPS TO OPEN ; ;**
- 14 {Walk 2} Walk forward L, -, forward R, -;
- 15-16 {2 Fwd Two Steps} Forward L, close R, forward L, -; forward R, close L, forward R blending to LOP LOD, -;

PART B:

- 1-4 STRUT 4 ; ; TWO FORWARD TWO STEPS ; ;**
 1-2 {Strut 4} Strut forward L, R, L, R staying in open;
 3-4 {2 Fwd Two Steps} Forward L, close R, forward L, -; forward R, close L, forward R remaining in open facing LOD, -;
- 5-8 WALK FACE WALL ; BOX ; ; SIDE AND THRU TO OPEN ;**
 5 {Walk Face Wall} Walk forward L, -, forward R turning to face partner and wall, -;
 6-7 {Box} In CP facing wall side L, close R, forward L, -; side R, close L, back R, -;
 8 {Side and Thru} Side L starting to turn away from partner to open, -, thru R continuing turn to face LOD, -;
- 9-12 FORWARD LOCK FORWARD 2X ; ; WALK AND FACE WALL ; SIDE DRAW CLOSE ;**
 9-10 {Forward Lock Forward} Step forward L, cross right foot in back of the supporting foot taking weight on R, step forward L again, -; Step forward R, cross left foot in back of the supporting foot taking weight on L, step forward R again, -;
 11 {Walk Face Wall} Walk forward L, -, forward R turning to face partner and wall, -;
 12 {Side Draw Close} Blending to closed position facing wall side L, draw R to L, close R, -;

INTERLUDE

- 1-4 BROKEN BOX ; ; ; ;**
 1-4 {broken box} In closed position facing wall side L, close R, forward L, -; rock forward R toward wall remaining in closed position, -, recover back L, -; side R, close L, back R, -; rock back L toward COH remaining in closed position facing wall, -, recover R CP Wall, -;

PART C:

- 1-4 FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ;**
 1 {Face to Face} Side L, close R, side L turning 1/2 left face to a Back to Back Position, -;
 2 {Back to Back} Side R, close L, side R turning 1/2 right face toward partner, -;
 3-4 {Basketball Turn} Lunge side L and check turning 1/4 right face to RLOD, -, recover on R turning RF, -; release trailing hands lunge side L and check turning 1/4 right face to LOD, -, recover on R turning to face partner, -;
- 5-8 SIDE TWO STEP EACH WAY ; ; START LACE UP ; ;**
 5-6 {Side Two Step} Side L, close R, side L, -; side R, close L, side R, -;
 7-8 {Start Lace Up} Passing behind W lead hands joined moving diagonally across LOD forward L, close R, forward L, -; LOP LOD forward R, close L, forward R, -;
- 9-12 FINISH LACE UP TO OPEN ; ; TWO FORWARD TWO STEPS ; ;**
 9-10 {Finish Lace Up} Passing behind W trailing hands joined moving diagonally across LOD forward L, close R, forward L, -; OP LOD forward R, close L, forward R remaining in LOP LOD, -;
 11-12 {2 Fwd Two Steps} Forward L, close R, forward L, -; forward R, close L, forward R remaining in open LOD, -;

ENDING:

- 1-4 LACE UP ; ; ; TO FACE ;**
 1-4 {Lace Up to Face} Passing behind W lead hands joined moving diagonally across LOD forward L, close R, forward L, -; LOP LOD forward R, close L, forward R, -; passing behind W trailing hands joined moving diagonally across LOD forward L, close R, forward L, -; OP LOD forward R, close L, forward R blending to closed wall, -;

- 5-8 SIDE TWO STEP EACH WAY ; ; SIDE AND THRU ; SIDE CORTE ;**
 5-6 {Side Two Step} Side L, close R, side L, -; side R, close L, side R, -;
 7 {Side and Thru} Side L, -, through R, -;
 8 {Side Corte} Step side L flexing supporting knee and turning to Reverse Semi-Closed
 Position leaving right leg extended with toe pointing to floor, -,

QUICK CUES

Walking With My Love

Intro, A, B, INT, A, B, INT, C, B, A, B (1-8), B, INT, ENDING

Intro

Semi Wall 2 Meas Wait;; Two Forward Two Steps;; Full Lace up;;; to Open;

Part A

Two Forward Two Steps;; Hitch 6;; Walk Pickup; Two Progressive Scissors; Checking; Fishtail; Walk and Face Wall; Traveling Box;;; Walk 2; Two Forward Two Steps to Open;;

Part B

Strut 4;; Two Forward Two Steps;; Walk Face Wall; Box;; Side and Thru to Open;
 Forward Lock Forward Twice;; Walk and Face Wall; Side Draw Close;

Interlude

Broken Box;;;;

Part A

Two Forward Two Steps to Open;; Hitch 6;; Walk Pickup; Two Progressive Scissors; Checking; Fishtail;
 Walk and Face Wall; Traveling Box;;; Walk 2; Two Forward Two Steps to Open;;

Part B

Strut 4;; Two Forward Two Steps;; Walk Face Wall; Box;; Side and Thru to Open;
 Forward Lock Forward Twice;; Walk and Face Wall; Side Draw Close;

Interlude

Broken Box;;;;

Part C

Face to Face; Back to Back; Basket Ball Turn;; Side Two Step Each Way;;
 Lace up;;; to Open; Two Forward Two Steps;;

Part B

Strut 4;; Two Forward Two Steps;; Walk Face Wall; Box;; Side and Thru to Open;
 Forward Lock Forward Twice;; Walk and Face Wall; Side Draw Close;

Part A

Two Forward Two Steps to Open;; Hitch 6;; Walk Pickup; Two Progressive Scissors; Checking; Fishtail;
 Walk and Face Wall; Traveling Box;;; Walk 2; Two Forward Two Steps to Open;;

Part B 1-8

Strut 4;; Two Forward Two Steps;; Walk Face Wall; Box;; Side and Thru to Open;

Part B

Strut 4;; Two Forward Two Steps;; Walk Face Wall; Box;; Side and Thru to Open;
 Forward Lock Forward Twice;; Walk and Face Wall; Side Draw Close;

Interlude

Broken Box;;;;

Ending

Lace up;;; to Face; Side Two Step Each Way;; Side and Thru; Side Corte;