

Select Phase 4 Waltz Figures

Diamond Turn

Man: Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in contra body position; staying in contra body and turning left face step right, side left, forward right outside partner in contra body position; forward left turning left face on the diagonal, side right, back left with the woman outside the man in contra body position; back right continuing left face turn, side left, forward right to designated position and facing direction; **(FWD, SD, BK; BK, SD, FWD; FWD, SD, BK; BK, SD, FWD)**

Woman: Back right turning left face on the diagonal, continuing left face turn side left, forward right outside partner; forward left turning left face, side right, back left; back right turning left face, side left, forward right outside partner; forward left turning left face, side right, back left to designated position and facing direction. **(BK, SD, FWD; FWD, SD, BK; BK, SD, FWD; FWD, SD, BK)**

Note: Figure makes one full turn left face in 4 measures. Each measure turns 1/4. Starts in designated position and facing direction.

Drag Hesitation

Man: Forward left, beginning left face turn side right continuing left face turn draw left toward right over the remainder of the measure ending in Banjo Position, -; **(FWD, TRN SD DRAW, -;)**

Woman: Back right, beginning left face turn side left continuing left face turn draw right toward left over the remainder of the measure ending in Banjo Position, -; **(BK, TRN SD DRAW, -;)**

Note: May be done from different positions. Overall turn is approximately 3/8. Usually ends facing Diagonal Reverse Line of Dance and Center of Hall.

Hesitation Change

Man: Commence right face upper body turn back left, side right continuing right face turn, draw left to right; **(BK TRN, SD TRN, DRAW;)**

Woman: Commence right face upper body turn forward right, side left continuing right face turn, draw right to left; **(FWD TRN, SD TRN, DRAW;)**

Note: A 1-measure figure usually done in closed position, but may be done in contra body. Amount of turn may vary, usually between 1/8 to 1/2. This is a figure which has only two steps.

Hover Telemark

Man: Forward left, diagonal side and forward right rising slightly [hovering] with body turning 1/8 to 1/4 right face, forward left small step on toes to Semi-Closed Position; **FWD, SD & FWD RISE & TRN, FWD;**

Woman: Back right, diagonal side and back left with hovering action and body turning 1/8 to 1/4 right face, forward right small step on toes to Semi-Closed Position; **(BK, SD & BK RISE & TRN, FWD;)**

Note: Starts in Closed Position and ends in Semi-Closed Position. Woman may brush right to left on second step.

In and Out Runs [Lady Roll Across, Man Roll Across]

Man: Forward right starting a right face turn, side and back diagonal line of dance and wall on left to closed position, back right with right side leading to banjo position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to semi-closed position; **(FWD & TRN, SD & BK, BK; BK & TRN, SD & FWD TRN, FWD)**

Woman: Forward left, forward right between man's feet, forward left outside partner with left side leading to banjo position; forward right starting right face turn, forward and side left continuing turn, forward right to semi-closed position; (**FWD, FWD, FWD; FWD & TRN, FWD & SD TRN, FWD**)

Note: Figure requires 2 measures. Starts and ends in semi-closed position.

Natural Hover Fallaway

Man: Forward right with slight right face body turn, forward left on toe turning right face with slow rise, recover right; (**FWD TRN, FWD TRN, REC;**)

Woman: Forward left, forward right on toe turning right face with slow rise, recover left; (**FWD, FWD TRN, REC;**)

Note: Semi-closed position throughout. Usually 1/4 right face turn but can be up to 1/2 turn. This is a progressive figure; no steps should go to reverse line of dance.

Open Telemark (Also cued as Telemark to Semi)

Man: Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight semi-closed position; (**FWD TRN, FWD TRN, SD & FWD;**)

Woman: Back right commencing to turn left bringing left beside right with no weight, turn left face on right heel (heel turn) and change weight to left, side and slightly forward right to end in tight semi-closed position; (**BK TRN, HEEL TRN, FWD;**)

Note: May start in closed, banjo or sidecar position. Normally a 3/4 turn left face.

Weave to Banjo Position

Man: Forward right Diagonal Line of Dance and Center of Hall, forward left commencing left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall; Back left Line of Dance leading woman to step outside to CBMP (think contra body), back right continue left face turn, side and forward left Diagonal Line of Dance and Wall to Banjo Position preparing to step outside partner; (**FWD, FWD TRN, SD & BK; BK, BK TRN, SD & FWD;**)

Woman: Forward left Diagonal Line of Dance and Center of Hall commencing left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall, continue turn side and forward left Line of Dance; Forward right Line of Dance outside the partner to CBMP, forward left Line of Dance continue turn, side and slightly back right Diagonal Line of Dance and Wall to Banjo Position; (**FWD, TRN SD, SD & FWD; FWD, FWD TRN, SD & BK;**)

Note: Figure starts in Semi-Closed Position Diagonal Line of Dance and Center of Hall. (No sway.)

Weave to Semi-Closed Position

Man: Forward right Diagonal Line of Dance and Center of Hall, forward left commencing left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall; Back left Line of Dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left Diagonal Line of Dance and Wall to Semi-Closed Position; (**FWD, FWD TRN, SD & BK; BK, BK TRN, SD & FWD;**)

Woman: Forward left Diagonal Line of Dance and Center of Hall commencing left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall, continue turn side and forward left Line of Dance; Forward right Line of Dance outside the partner to CBMP, forward left Line of Dance continue turn, side right Diagonal Line of Dance to Semi-Closed Position; (**FWD, SD TRN, SD & FWD; FWD, FWD TRN, SD & FWD;**)

Note: Figure starts in Semi-Closed Position facing Diagonal Line of Dance and Center of Hall. (No sway.)