

Beginning Waltz

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Beginning Waltz

Waltz Characteristics

The major characteristic of Waltz is the rhythmic rise and fall of the dance. The first beat is the driving step, with the low point occurring through count 1 and commencing to rise. The second step is forward and right, continuing to rise. On the third step, the left foot closes to the right foot and begins to lower at the end of count 3.

Holds and Dance Position with Partner

Closed Hold

The waltz, like other ballroom dances, are danced in what is known as a “closed hold.” The man offers his left hand to the lady while standing with his weight on his right foot leaving his left foot free to start the dance. The woman approaches the man and gives him her right hand, palm to palm. He gently encircles his fingers around the ladies hand rotating slightly counterclockwise. Her thumb is outside his thumb and her fingers are between his thumb and first finger. She then moves her body into position slightly offset to the man’s right side. The man then places his right hand palm flat on her back with the last two fingers just below her shoulder blade with the fingers pointing down at a 45 degree angle. She then places her arm on his arm, with her elbow on top of his elbow. Her hand then rests wherever it falls onto his upper arm or shoulder. She maintains her own weight, not leaning on the man’s shoulder.

Note: If there is a significant height difference, you must adjust your hold. The lady’s hand placement may be significantly below the man’s shoulder in this case.

Tone or Frame

Tone or resistance is required between the partner’s arms in order for the gentleman to lead and the lady to sense the lead. You cannot know what your partner wants you to do or where your partner is going without firm arms for either partner. This position is often referred to as “keeping your frame.”

Banjo / Sidecar

Banjo – Maintain upper body in Closed Position with slight left face lower body turn just enough to allow feet to step outside of partner’s right side. Woman at the man’s right side.

Sidecar – Maintain upper body in Closed Position with slight right face lower body turn just enough to allow feet to step outside of partner’s left side. Woman at the man’s left side.

Lead and Trailing Feet

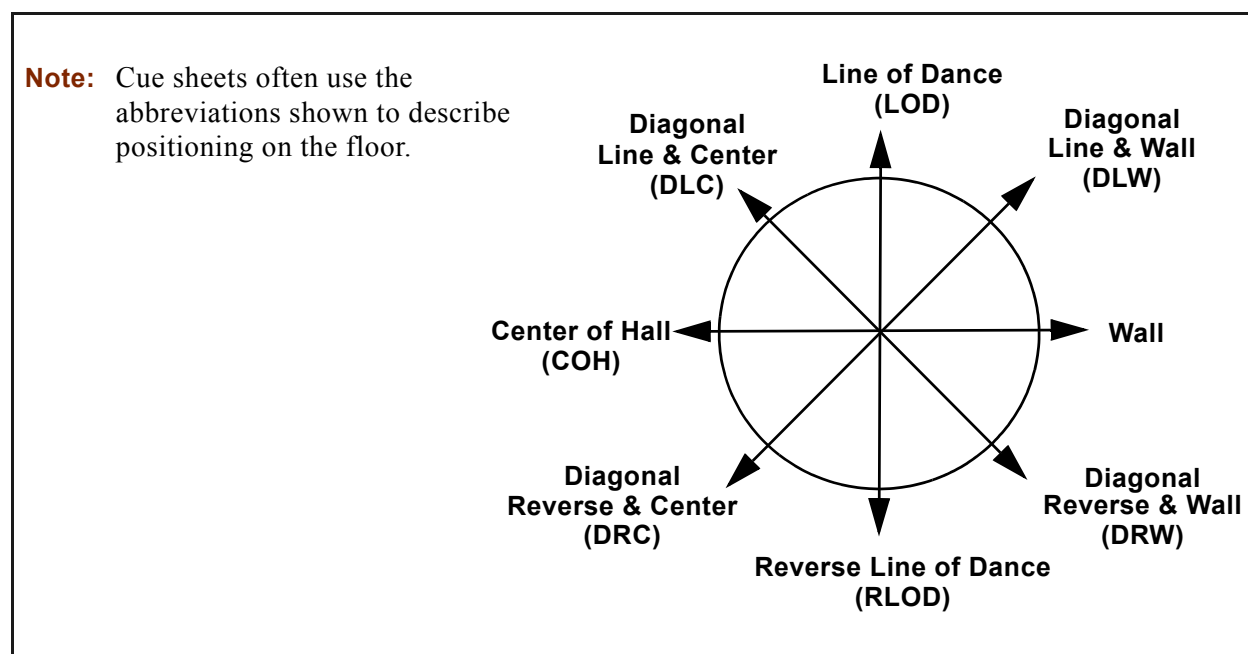
Usually dances start with a step by the lead foot of both the man and the woman. If you are starting with the trailing or off foot, the cuer should tell you, otherwise assume you will start with the lead foot free to take the first step.

- Lead foot – **Always** the man’s left foot and the woman’s right foot.
- Trail foot or off foot – **Always** the man’s right foot and the woman’s left foot.

Floor Directions

These are described in relation to the circle on the dance floor and are cued to the man – after all, he is the one leading the “dance.”

- Line of Dance – Counter clockwise around the dance floor. Regular ballroom dancing also has a line of dance that is counter clockwise around the floor.
- Reverse Line of Dance – Clockwise around the dance floor.
- Wall – The man is facing the outside of the circle or the wall. In Closed position, if the man is facing the wall, the woman is facing the center of hall. Facing directions are always cued to the man.
- Center of Hall – Man is facing the center of the circle. When the woman is in Closed position with the man, she is facing the wall.
- Diagonals – Positions half way between any of the above described directions. For example, reverse center of hall would be midway between the reverse line of dance and the center of hall. Diagonals are danced much more frequently in higher level dance figures and smooth dances such as Waltz and Foxtrot.



Looking Circle

A looking circle is formed by all dancers in the room forming a circle in the room, moving to ensure they do not block the view of another dancer during teaching and demonstration portions of the class. Although this is not so critical in our small class, if you attend a festival where there are many dancers on the floor, everyone moves to one large circle and, if necessary, the man will move slightly behind his lady to ensure everyone has a good view.

Notations to the Figure Descriptions

The following figure descriptions are based on Roundalab figure definitions. A semicolon indicates the completion of a measure of music; commas indicate a beat of music. So a full measure would be written , , ; – This is what you will see in the descriptions that follow. Each phrase or weight change will be followed by a comma or a semicolon if it is the last weight change.

The notations such as **(BK, SD, CL)** is an abbreviation of the description information. For example, the man's first step was Back **(BK)**, then Side **(SD)**, then a Close **(CL)**.

Step Cued Figures / Actions / Movements

Back Draw Touch [Step Cued Figures Linked Together]

Man and Woman: From open (both facing the same direction) beginning with the trailing foot, both step back drawing the toe of the lead foot to the instep of the weighted (trail) foot. **(BK, DRAW;)**

Chair [Figure]

Man: Forward right lunge step, **(FWD LUN;)**

Woman: Forward left lunge step, **(FWD LUN;)**

Note: *This figure has only 1 step.* The dancer's body profile is shaped to style a forward lunge to resemble the side view of a straight chair. The stepping leg is slightly bent representing the front legs and seat of the chair. The dancer's torso forms the chair's back as the trailing leg simulates the chair's rear legs. Usually done in semi-closed position.

Check [Motion]

A **step** taken to stop motion for a change of direction. The new direction need not be the exact opposite of the previous direction.

Note: The cue checking is not a step, merely a change of direction follows the figure cued.

Corte [Action]

Man: Usually in closed position step back and side left using lowering action with supporting leg relaxed. If it is cued as a Side Corte, you step side and lower into the Corte usually looking toward the non-weighted foot.

Woman: Usually in closed position step forward and side right using lowering action with supporting leg relaxed. If it is cued as a Side Corte, you step side and lower into the Corte usually looking toward the non-weighted foot.

Note: A Corte is often used in endings, however, on occasion you may hear a Corte cued in the middle of a dance where the dancers hold the position for a count or counts. For endings, you often hear the cue, Side Corte but it is the same action without an extra step.

Cross Check Recover Close [Step Cued Figures Linked Together]

Not technically a figure as this is an example of several steps "step cued." This description describes the cued terms for Could I Have This Dance. A step taken across in front with the trail foot stopping motion for a change of direction. Recover back on the lead foot and step to closed position with the trailing foot.

Dip [Movement]

A step in direction indicated taking full weight, with the knee relaxed or slightly bent. The other leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor. Usually cued with a direction added, such as Dip Center meaning the man steps back toward center.

Fan [Action]

Move the free foot either forward or backward in an arc with the toe in contact with the floor. The action is similar to the opening or closing of a hand fan. The knee of the supporting leg is relaxed throughout the action. In a Flare action, the free foot rises slightly above the floor as opposed to a Fan action, where the toe stays in contact with the floor.

Note: There is also a figure called Fan in Latins. It is a three-step figure and has no relation to this Fan.

Side Draw Touch [step cued]

Man or Woman: Step in designated direction on count one, draw the free foot to supporting foot on count two, hold on count three; **(STP, DRAW, TCH;)**

Note: You may hear this figure cued as Canter Touch which is technically an incorrect cue

Step Swing [Action]

Lift and move the free foot forward with the leg straight and toe pointed down. The amount of height above the floor is *only* about three inches above the floor.

Turn into Left Open [Step Cued Figures Linked Together]

Man and Woman: From open line beginning with the trailing foot, both step forward, step side turning towards each other, continue the rotation and step back facing reverse line of dance. **(FWD, SD, BK;)**

Note: Usually this figure is followed by a Back or Backward Waltz.

Wrap / Upwrap / Cross Wrap

Wrap – From an open or butterfly position, retain the inside hand hold at waist level as woman makes a left face turn to face the same direction as the man, resulting in wrapping the woman's left arm in front of her waist and man's right arm behind her waist. Join the free outside hands in front at chest height.

Unwrap – From wrapped position, the hands joined in front [man's left and woman's right] are released and, retaining the other hand hold, the woman makes a right face turn to end facing in designated direction.

Cross Wrap – From an open position, retain the inside hand hold at waist level as woman crosses in front of man while making a left face turn to face the same direction as the man, while the man has crossed in front of the woman in a maneuver style action. The woman's left arm crosses in front of her waist and the man's right arm is behind her waist. Join the free outside hands in front at chest height.

Alphabetical List by Name or Grouping

Balances

Balance Left or Balance Right

Man or Woman: Beginning with either foot – step side, step behind, step in place; **(SD, BHD, STP IN PLC;)**

Twisty Balance

Man: Beginning with either foot – step side, step behind, step in place; **(SD, BHD, STP IN PLC;)**

Woman: Beginning with either foot – step side, step in front (turning upper body to match partner similar to Twist Vine), recover step behind in place **(SD, XIF, BHD;)**

Back Back/Lock Back

Man: In banjo position, back left, back right/lock left in front of right, back right. **(BK, BK/LK, BK)**

Woman: In banjo position, forward right, forward left/lock right in back of left, forward left. **(FWD, FWD/LK, FWD)**

Note: Often cued as Back, to a Back/Lock Back. It is a syncopated figure with four steps in one measure, hence the “/” in the written cues. In semi position, the woman’s steps are also Back steps.

Back Waltz or Backup Waltz

Man: If in open or closed position – back, back *and slightly side*, close; **(BK, BK AND SLIGHTLY SIDE, CL;)**

Woman: If in closed position – forward, forward *and slightly side*, close; **(FWD, FWD AND SLIGHTLY SIDE, CL;)** If in open position – back, back *and slightly side*, close; **(BK, BK AND SLIGHTLY SIDE, CL;)**

Note: May be done in closed or open position. In open position, the steps have very little side on the second step.

Box Family

Box and Reverse Box and Progressive Box

These box figures are two measure figures.

Box

Man: Forward left, side right, close left; back right, side left, close right; **(FWD, SD, CL; BK, SD, CL;)**

Woman: Back right, side left, close right; forward left, side right, close left; **(BK, SD, CL; FWD, SD, CL;)**

Note: May be done in open, closed or butterfly position. If in open position, woman’s first step is forward.

Reverse Box

Man: Back left, side right, close left; forward right, side left, close right; **(BK, SD, CL; FWD, SD, CL;)**

Woman: Forward right, side left, close right; back left, side right, close left; **(FWD, SD, CL; BK, SD, CL;)**

Note: May be done in open, closed or butterfly position. If in open position, woman’s first step is back.

Progressive Box

Man: Forward left, side right, close left; forward right, side left, close right; (**FWD, SD, CL; FWD, SD, CL;**)

Woman: Back right, side left, close right; back left, side right, close left; (**BK, SD, CL; BK, SD, CL;**)

Note: A 2-measure figure danced in closed position.

Box Finish

Man: Back right commence left face turn, side left, close right; (**BK TRN, SD, CL;**)

Woman: Forward left commence left face turn, side right, close left; (**FWD TRN, SD, CL;**)

Note: Figure turns left face up to 1/4 turn.

Canter

Man or Woman: Step in designated direction on count one, draw the free foot to supporting foot on count two, close on count three; (**STP, DRAW, CL;**)

Note: May be done forward, sideward, backward, or turning although to the side is most usual.

Chasse Family

All Chasses are side, close, side;

Man: Side left/close right, side left,

Woman: Side right/close left, side right,

Note: May start with either foot. May start and end in various positions.

Chasse – Thru Chasse to either Banjo or Semi-Closed [from Semi-Closed]

Man: Thru right commence turn to face, side left/close right, side left to ending position; (**THRU TRN, SD/CL, SD.**)

Woman: Thru left commence turn to face, side right/close left, side right to ending position; (**THRU TRN, SD/CL, SD.**)

Chasse – Turn Left and Right Chasse to Banjo

Man: Forward left commence left face upper body turn, side right continue turn/close left, side right complete turn to Banjo Position; (**FWD, SD TRN/CL, SD;**)

Woman: Back right commence left face upper body turn, side left continue turn /close right, side left complete turn to Banjo Position; (**BK, SD TRN/CL, SD;**)

Forward Forward/Lock Forward

Man: In banjo, forward right, forward left/lock right in back of left, forward left; (**FWD, FWD/LK, FWD;**)

Woman: In banjo position back left, back right/lock left in front of right, back right; (**BK, BK/LK, BK;**)

Note: Often cued as Forward, to a Forward/Lock Forward. It is a syncopated figure with four steps in one measure.

Forward Waltz

Man: In open or closed position – forward, forward and slightly side, close; (**FWD, FWD AND SLIGHTLY SIDE, CL;**)

Woman:

- In closed position – back, back and slightly side, close; (**BK, BK AND SLIGHTLY SIDE, CL;**)
- If in open position – forward, forward and slightly side, close; (**FWD, FWD AND SLIGHTLY SIDE, CL;**)

Note: May be done in closed or open position. In open position, the steps have very little side on the second step. We also taught this as a slight forward on the third step to maintain the momentum of the waltz.

Hover Family

Hover

Man: Forward left to closed position, forward and side right rising to ball of foot, recover left to tight semi-closed position; (**FWD, FWD & SD RISE, REC;**)

Woman: Back right to closed position, back and side left turning to semi-closed position and rising to ball of foot, recover right to tight semi-closed position; (**BK, BK & SD RISE, REC;**)

Note: May start in banjo or closed position and ends in semi-closed position unless otherwise specified. Partners may brush free foot to supporting foot on second step.

Back Hover

Man: Back, side and back with a slight rise, recover; (**BK, SD & BK RISE, REC;**)

Woman: Forward, side and forward with a slight rise & brush free foot to supporting foot recover; (**FWD, SD & FWD RISE & BRUSH, REC;**)

Note: May start with either foot. Starting and ending positions may vary and the woman may have a turn on the second step. For example: from Banjo Position with Man's left and Woman's right foot free, a Back Hover to Semi-Closed causes the woman to turn on the second step.

Forward Hover

Man: Forward left, side and forward right with a slight rise, recover on left; (**FWD, SD & FWD RISE, REC;**)

Woman: Back right, side left and back with a slight rise, recover on right; (**BK, SD & BK RISE, REC;**)

Note: Starts in Closed Position.

Cross Hover [to ending Position]

Man: From sidecar position cross left in front of right, side right with a slight rise commence left turn, recover left complete turn to indicated position; (**XIF, SD RISE, REC;**)

Woman: From sidecar position cross right in back of left, side left with a slight rise commence left turn, recover right complete turn to indicated position; (**XIB, SD RISE, REC;**)

Note: Figure may start in sidecar position and end in semi-closed or banjo position. May also start in banjo position with man's right and woman's left foot and end in sidecar position. See banjo and sidecar positions below.

Banjo: Maintain upper body in Closed Position with slight left face lower body turn just enough to allow feet to step outside of partner's right side. Woman at the man's right side.

Sidecar: Maintain upper body in Closed Position with slight right face lower body turn just enough to allow feet to step outside of partner's left side. Woman at the man's left side

Hover Fallaway

Man: Staying in semi-closed position throughout – forward right, forward left rising to ball of foot and checking, recover on right; (**FWD, FWD RISE, REC;**)

Woman: Staying in semi-closed position throughout – forward left, forward right rising to ball foot and checking, recover on left; (**FWD, FWD RISE, REC;**)

Lace [also Cued Lace Up or Lack Back]

Man: With man's left and woman's right hands joined and passing behind woman moving diagonally across line of progression ending in left open position facing line of progression forward left, forward right, close left; (**FWD, FWD, CL;**)

Woman: Passing in front of man under joined hands and moving diagonally across line of progression forward right, forward left, close right; (**FWD, FWD, CL;**)

Note: With designated hands joined, partners change sides moving diagonally across line of progression. Woman crosses under joined hands in front of man. Timing may vary. When cued in pairs, the Lace Up is to the other side of the man, and the Lace Back brings the woman back to the starting side.

Left Turn

Man: Forward left commencing up to 1/4 left face turn, continue turning side right diagonally across line of progression turning up to 1/4 left face, close left; repeat with opposite foot. (**FWD TRN, SD TRN, CL; BK TRN, SD TRN, CL;**)

Woman: Back right commencing up to 1/4 left face turn, continue turning side left toward line of progression turning up to 1/4 left face, close right; repeat with opposite foot. (**BK TRN, SD TRN, CL; FWD TRN, SD TRN, CL;**)

Note: Closed position throughout. Total amount of two left turns is from 3/4 to 1 full turn.

Left Turning Box

Man: Forward left commencing 1/4 left face turn, complete turn side right, close left; back right commencing 1/4 left face turn, complete turn side left, close right; forward left commencing 1/4 left face turn, complete turn side right, close left; back right commencing 1/4 left face turn, complete turn side left, close right; (**FWD TRN, SD, CL; BK TRN, SD, CL; FWD TRN, SD, CL; BK TRN, SD, CL;**)

Woman: Back right commencing 1/4 left face turn, complete turn side left, close right; forward left commencing 1/4 left face turn, complete turn side right, close left; back right commencing 1/4 left face turn, complete turn side left, close right; forward left commencing 1/4 left face turn, complete turn side right, close left; (**BK TRN, SD, CL; FWD TRN, SD, CL; BK TRN, SD, CL; FWD TRN, SD, CL;**)

Note: A 4-measure figure danced in closed position throughout.

Maneuver

Man: In closed position forward right commencing right face upper body turn, continue right face turning to face partner side left, close right; (**FWD TRN, FWD TRN, CL;**)

Woman: In closed position back left commence right face upper body turn, continue right face turning to face partner side right, close left; (**BK TRN, BK TRN, CL;**)

Note: May start in banjo or semi-closed position. When starting in semi-closed, the first step for the woman is forward. Maneuvers in Waltz are a three-step figure.

Open Impetus (or Impetus to Semi)

Man: Usually starts in closed position with soft or flexed knees throughout commencing right face upper body turning back left, close right [heel turn] continuing right face turn [usually a total of about 3/8 turn], complete turn forward left in tight semi-closed position; **(BK, CL TRN, FWD)**

Woman: Usually starts in closed position with soft or flexed knees throughout commencing right face upper body turn forward right, between man's feet heel to toe pivoting 1/2 right face, side and forward left continuing right face turn around man brushing right to left, complete turn with forward right; **(FWD, SD & FWD TRN, FWD)**

Note: When starting in closed position, the first step for woman is on her right foot between man's feet. When starting from banjo, her first step is forward on her right foot outside man's feet. This figure may be cued as "Impetus to Semi."

Pickup – or – Pickup, Side, Close [Step Cued Figures Linked Together]

Beginning with the trailing foot, the man [without changing his facing direction] leads the woman in front of him, then takes a side step, and finally a closing step ending in closed position. The usual movement is from semi-closed position to closed position.

Man: Forward right [very short step], side left, close right; **(FWD, SD, CL)**

Woman: Forward left turning left face to step in front of man, side right, close left. **(FWD TRN, SD, CL;)**

Note: This sequence is often cued to continue the three steps of the Waltz rhythm. Pickup by itself is actually only one step. However, you won't use the single Pickup figure until you progress to higher level dances. Usually you will hear the sequence Pickup, Side, Close if the trail foot is free or Forward, Pickup if the lead foot is free. Or you may hear Pickup to Sidecar.

Pivot to Semi-Closed

Man: In Closed Position commence right face upper body turn back left turning right face approximately 3/8 leaving right leg extended in front, forward right between woman's feet heel to toe turning right face approximately 3/8, side and forward left leading woman into Semi-Closed Position; **(BK TRN, FWD TRN, SD & FWD;)**

Woman: In Closed Position commence right face upper body turn forward right between man's feet heel to toe turning right face [approximately] 3/8 leaving left leg extended behind, back left turning right face [approximately] 3/8 leaving right leg extended in front, side and forward right into Semi-Closed Position; **(FWD TRN, BK TRN, SD & FWD;)**

Note: Usually starts in Closed Position Reverse Line of Dance to end in Semi-Closed Position Line of Dance. Knees are soft throughout. There is a slight rise at the end of the second step.

Right Turn

Man: Back left commencing up to a 1/4 right face turn, continue turning side right toward line of progression turning up to another 1/4 right face, close left; repeat with opposite foot. **(BK TRN, SD TRN, CL; FWD TRN, SD TRN, CL;)**

Woman: Forward right commencing up to 1/4 right face turn, continue turning side left diagonally across line of progression turning up to another 1/4 right face, close right; repeat with opposite foot. **(FWD TRN, SD TRN, CL; BK TRN, SD TRN, CL;)**

Note: Closed position throughout. Total amount of two right turns is from 3/4 to 1 full turn.

Roll or Solo Roll [3 # of Steps or 6 # of Steps]

Man or Woman: A right or left individual turn with each step progressing in designated direction such as down line of dance to end in a designated position such as close.

Note: Usually cued as Roll 6 which would be six steps or two measures of music. May be cued as Roll 3 which would be three steps or one measure of music.

Slip Pivot

Man: Back left, back right commencing left face turn [keeping left leg extended], forward left; **(BK, BK TRN, FWD)**

Woman: Back right commencing left face turn pivoting on ball of foot [thighs locked with left leg extended], forward left completing left turn placing left foot near man's right foot, back right; **(BK TRN, FWD TRN, BK)**

Note: A 3-step figure beginning in semi-closed position usually ending in banjo position.

Spin Maneuver

Man: Forward right commencing right face upper body turn, continuing right face turn to face partner side left, close right; **(FWD TRN, FWD TRN, CL;)**

Woman: Commence left face spin in place left, right, left to end facing line of progression and partner; **(BK TRN, BK TRN, CL;)**

Note: Ends in closed position. Step Swing (Lifting and moving the free foot forward with the leg straight, toe pointed down, about three inches above the floor) is often used before a Spin Maneuver. It is not part of the Spin Maneuver figure.

Spin Turn

Man: Commence right face upper body turn back left pivoting 1/2 right face to face line of progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left; **(BK PVT, FWD RISE, SD & BK;)**

Woman: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, back left toe continue turn brush right to left, complete side and forward right; **(FWD PVT, BK RISE BRUSH, SD & FWD;)**

Note: Usually starts from closed position reverse line of dance. Basic figure ends in closed position line of dance and wall, however, the amount of turn may vary. Underspin allows the figure to end man facing line of dance; overspin allows the figure to end man facing wall or reverse line of dance and wall. The amount of turn needed for an underspin or overspin is completed on the second step. A Spin Turn is often followed by a Box Finish.

Thru Side Close (or Thru Face Close)

Man or Woman: Step forward between partners with a reaching step, side in the direction of the free foot, close free foot to supporting foot; **(THRU, SD, CL;)**

Note: May begin with either foot. Sounds like a step cue but is documented as a figure in Roundalab.

Twinkle Family

Twinkle

A three-step figure which always starts with a crossing step, the second step is to the side, the third step is a close; **(X, SD, CL;)**

Note: Twinkles can also be done from butterfly where the first step is through between the partners. That figure is cued as Thru Twinkle.

Progressive Twinkle

Man or Woman: A three-step figure that always starts with a crossing step, the second step is to the side, the third step is a close; **(X, SD, CL;)**

Note: One partner crosses in front and the other crosses in back as they change to sidecar or banjo. Often cued as Twinkle to Sidecar, Twinkle to Banjo. This figure progresses.

Banjo: Maintain upper body in Closed Position with slight left face lower body turn just enough to allow feet to step outside of partner's right side. Woman at the man's right side.

Sidecar: Maintain upper body in Closed Position with slight right face lower body turn just enough to allow feet to step outside of partner's left side. Woman at the man's left side.

Vine Family

Vine

Man or Woman: Side right or left, cross in back, side in same direction; **(SD, XIB, SD;)**

Twisty Vine

Man: (Side, Cross in Back, Side) Step to the side on free foot, cross in back on second step, step side in same direction; **(SD, XIB, SD;)**

Woman: (Side, Cross in Front, Side) Step to the side on free foot, cross in front on second step, step side in same direction; **(SD, XIF, SD;)**

Note: May start with either foot.

Twirl Vine

Man: With partners facing man's left and woman's right hands joined side left, cross right in back, side left; **(SD, XIB, SD;)**

Woman: Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right; **(FWD TRN, BK TRN, SD;)**

Note: A progressive right face turn by the woman under her right hand and man's left hand.

Reverse Twirl Vine

Man: With partners facing man's left and woman's right hands joined side right, cross left in back, side right; **(SD, XIB, SD;)**

Woman: Side and forward left turning 1/2 left face under joined hands, side and back right turning 1/2 left face, side left; **(FWD TRN, BK TRN, SD;)**

Note: Woman twirls left face as man does a Vine.

Wheel

Man: In banjo position commence right face turn forward left, forward right, close left; forward right, forward left, close right [ending in designated position] (**FWD, FWD, CL; FWD, FWD, CL**)

Woman: In banjo position commence right face turn forward right, forward left, close right; forward left, forward right, close left [ending in designated position]; (**FWD, FWD, CL; FWD, FWD, CL**)

Note: A 2-measure figure, turning 360 degrees, with mid-point between partners as a pivot point.

Whisk

Man: Starting in closed position step forward left, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in tight semi-closed position; (**FWD, FWD & SD RISE, XIB**)

Woman: Starting in closed position step back right, back and side left commencing to rise to ball of foot, cross right in back of left continuing to full rise on ball of foot ending in a tight semi-closed position; (**BK, BK & SD RISE, XIB**)

Note: Whisks are occasionally done from banjo position, in which case move to a closed position on the first step.

Waltz Away and Together

Man or Woman: With inside hands joined forward turning away from partner, side and forward [to a slight Back to Back position], close; side and forward turning to face partner, side and forward, close; (**FWD TRN, SD & FWD, CL; FWD TRN, SD & FWD, CL;**)

Wing

Man: In semi-closed position forward right, draw left toward right, touch left to right turning upper part of body left face with left side stretch; (**FWD, DRAW, TCH;**)

Woman: Forward left beginning to cross in front of man commence turning slightly left face, forward right around man continue to turn slightly left face, forward left around man complete slightly left face turn to end in a tight sidecar position; (**FWD, FWD TRN, FWD TRN;**)

Note: If started in semi-closed facing Line of Dance or diagonal Line and Center, the figure ends in Sidecar position diagonal Line and Center.